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### INTRODUCTION

Thank you for purchasing a TCS loudspeaker system. In order for you to use this product more effectively, please read this manual. We have included a great deal of information that will help you achieve optimum performance and sound quality from your new loudspeaker system.

### **RECEIVING INSTRUCTIONS**

**INSPECT YOUR UNIT FOR ANY DAMAGE** which may have occurred during shipping. If any damage is found, please notify the shipping company and TCS Audio immediately.

**SAVE THE CARTON & ALL PACKING MATERIALS**. In the event you have to reship your unit, always use the original carton and packing material. This will provide the best possible protection during shipment. TCS Audio and the shipping company are not liable for any damage caused by improper packing.

**SAVE YOUR INVOICE**. It will be required for warranty service if needed in the future.

**SHIPMENT SHORTAGE**. If you find items missing, they may have been shipped separately. Please allow several days for the rest of your order to arrive before inquiring.

**RECORD THE SERIAL NUMBER** on the enclosed warranty card or below on this manual for your records. Keep your portion of the card and return the portion with your name and comments to us.

For your records, you may wish to record the following information.

Serial No.

Invoice Date

#### **IMPORTANT SAFETY INFORMATION**

**CAUTION**: describes an operating condition or user action that may expose the equipment, user, or other parties to potential damage or danger.

**WARNING**: describes an operating condition or user action that will cause damage to the equipment or injure the user or other parties.

**DANGER**: describes an operating condition or user action that will immediately damage the equipment or be extremely dangerous or possibly be life threatening to the user or other parties.

#### WARRANTY INFORMATION

TCS Audio loudspeakers are warranted against manufacturing defects in materials or craftsmanship for a period of 5 years from the original date of purchase. During the warranty period TCS Audio will, at its discretion, either repair or replace products or parts which prove to be defective from TCS Audio. TCS Audio cannot be held responsible for failures caused by unauthorized modifications, improper use, neglect, exposure to inclement weather, accidents, or any use of this product that is not in accordance with the specifications provided by TCS Audio. TCS Audio is not liable for any consequential damages. If possible, ship the enclosure in its original packaging. Ship prepaid to TCS Audio. TCS Audio is not responsible for damages incured in shipping transit

#### OVERVIEW

This manual covers the entire TCS Loudspeaker series. TCS systems have been designed to help meet the many requirements of the ever changing professional audio industry. From large live performance venues to small music clubs, TCS systems will advance your sound to a higher level of excellence. TCS Audio engineers worked closely with audio production service companies from product conception, through design, to product release. TCS loudspeakers are ergonomically and logistically designed. Our "No Compromise" attitude joins the highest quality speaker components available with superior cabinet construction. All TCS loudspeaker cabinets are constructed of 3/4" and 1 1/2" cross grain laminated Baltic Birch plywood. Estensive internal bracing ensures solid construction and resonance free cabinet design. The drivers chosen for the TCS series are widely accepted and highly regarded in the industry. High current Neutrik NL4 4-pin and NL8 8-pin connectors are provided.

Due to continuing improvements and revisions, TCS Audio reserves the right to update any information given in this manual.

#### DESCRIPTION

The TCS2500 is a full range 3-way loudspeaker system ideally suited for medium to long throw applications. Having a common trapezoidal shape (to TCS1500 / TCS1800), it can be easily stacked or flown to create a multitude of system configurations. The TCS2500 features dual front loaded 15" woofers, two horn loaded  $55^{\circ}x40^{\circ}$  8" MF drivers, and a 2" exit HF compression driver mounted to  $60^{\circ} \times 40^{\circ}$  aluminum constant directivity horn.

#### **APPLICATIONS**

Used for permanent installations or portable touring systems, the TCS2500 will advance your sound to a new level of audio excellence. Ideal for use in: Indoor and Outdoor Live Performance Venues Concert tours Festivals Live Music Clubs Dance Clubs and Discos Convention and Worship Centers



Included with the TCS2500 is the DB2500 dolly board for ease of transportation and setup. Ten position flytrack (2 top and 2 bottom) areprovided for overhead suspension. (See pg.8 for more on rigging and rigging safety)



#### DESCRIPTION

The TCS1500 is a full range 3-way loudspeaker system ideally suited for near to medium throw applications. Having a common trapezoidal shape (to TCS2500 / TCS1800), it can be easily stacked or flown to create a multitude of system configurations. The TCS1500 features a single front loaded 15" woofer, one high efficiency 8" MF drive, and a 1" exit HF compression driver mounted to 60° x 40° aluminum constant directivity horn.

#### APPLICATIONS

Used for permanent installations or portable touring systems, TCS1500 will advance your sound to a new level of audio excellence. Ideal For:

Indoor and Outdoor Live Performance Venues		
Concert tours Festivals		
Live Music Clubs	Dance Clubs and Discos	
Convention and Worship Centers		



Included with the TCS1500 is the DB2500 dolly board for ease of transportation and setup. Ten position flytrack (2 top and 2 bottom) are standard features for overhead suspension. (See pg.8 for more on rigging and rigging safety)



#### DESCRIPTION

The TCS2800 is a dedicated subwoofer loudspeaker system ideally suited for near to long throw applications. It can be easily stacked to create accurate subwoofer arrays for awesome chest pounding lows. The TCS2800 features two compound planar loaded 18" woofers for maximum low frequency response while maintaining the smallest possible frontal footprint. More Space, More cabs, More bass!



### APPLICATIONS

Used for permanent installations or portable touring systems, TCS2800 will advance your sound to a new level of audio excellence. Ideal For:

Indoor and Outdoor Live Performance Venues Concert tours Festivals

Live Music Clubs

Festivals bs Dance Clubs and Discos Convention and Worship Centers

# **TCS1800**

#### DESCRIPTION

The TCS1800 is a dedicated subwoofer loudspeaker system ideally suited for near to medium throw applications Having a common (to TCS1500/TCS2500) trapezoidal shape, it can be easily stacked or flown to create accurate system arrays. The TCS1800 features a front loaded 18" woofer for maximum low frequency response.

#### APPLICATIONS

Used for permanent installations or portable touring systems, TCS1800 will advance your sound to a new level of audio excellence. Ideal For: Concert tours Live Music Clubs Dance Clubs and Discos

Convention and Worship Centers



Included with the TCS1800 is the DB2500 dolly board for ease of transportation and setup. Ten position flytrack (2 top and 2 bottom) are standard features for overhead suspension. (See pg.8 for more on rigging and rigging safety)

#### DESCRIPTION

The TCS210 is a full range 2-way loudspeaker system ideally suited for near to medium throw applications. Featuring a trapezoidal shape, it can be easily stacked or flown to create a multitude of system configurations. The TCS210 features dual front loaded 10" Low Mid / Mid range drivers and a 1" exit HF compression driver mounted to  $60^{\circ} \times 40^{\circ}$  aluminum constant directivity horn.

#### APPLICATIONS

Used for permanent installations or portable touring systems. Ideal For:

Concert tours Live Music Clubs

Festivals bs Dance Clubs and Discos Convention and Worship Centers

# **TCS212M**

## DESCRIPTION

The TCS212M is a low profile, full range 2-way stage monitor loudspeaker system ideally suited for medium to large productions. The TCS212M features dual front loaded 12" woofers for good low/mid frequency response and a 1" exit HF compression driver mounted to 40°H x 60°V dispersion horn. The TCS212M has a very flat response to extend maximum gain before feedback.



#### APPLICATIONS

Used for permanent installations or portable touring systems. Ideal For:

Concert tours Live Music Clubs Festivals Convention and Worship Centers



# **TCS115**M

#### DESCRIPTION

The TCS115M is a full range 2-way stage monitor loudspeaker system ideally suited for medium to large productions. The TCS115M features a single front loaded 15" woofer for good low/mid frequency response and a 1" exit HF compression driver mounted to 60°H x 40°V dispersion horn. The TCS115M has a very flat response to extend maximum gain before feedback.



**APPLICATIONS** 

Used for permanent installations or portable touring systems. Ideal For:

Concert tours Live Music Clubs Festivals Convention and Worship Centers

# FLYING AND STACKING INFORMATION

Prior to suspending or stacking any TCS Audio loudspeaker systems, it is essential that the user be familiar with overhead suspension and stacking techniques, load ratings, and safety considerations.

## DANGER

Mounting or rigging loudspeakers is a serious endeavor, always seek the advice of qualified experts. Improper installations may result in damage, injury or death.

## WARNING

Never use the handles for suspending the loudspeaker, they are not designed or rated for this purpose.

# CAUTION

All hardware used for overhead suspension should be designed and used with a minimum 5:1 design factor. This is the ratio between the structural failure point and the loading to be applied to the component. Periodically inspect and maintain all rigging points on the loudspeaker and all suspension hardware. **DANGER**: hardware found at your local hardware store should not be used as it may not be rated for this application. **NOTICE:** The user assumes liability for proper design, installation and use of rigging systems.

## STACKING

Ensure that the floor, stage or soundwings are level and solid.

Be cautious of outdoor windy conditions, speaker stacks could topple over in high wind conditions or be accidentally pushed or bumped over by over zealous crowds.

Loudspeakers producing very high spl (especially subwoofers) can shift from their original position. Ensure the feet of the loudspeakers are locked into the feet cups of the speaker below. Place frictional material between the floor and the loudspeaker.

## FLYING

TCS series loudspeakers are fitted with 10 position flytrack and/or captive 3/8"-16 threaded nuts for suspending or permanent installation. Each flytrack has a Working Load Limit of 750 lbs. (340 kg.) and the captive nuts have a WLL of 500 lbs. (226 kg.).





**Note**: Working Load limits are based on vertical pull or 0°, for derating please see derating note below.

#### **De-Rating**

Using the mounting points at an angle will de-rate the WLL (working load limit) for each point. Each point mounted at an angle should be de-rated according to the following formula. WLL=cosine(angle) x 500 angle = degrees form vertical pull 500 = WLL for each TCS mounting point @ vertical pull

**WARNING** – Never exceed the WLL throughout the system.

TCS loudspeakers can be flown with ATM flyware systems (AMFS-3x4 series and MEGS-3x4 series). Visit www.atm-fly-ware.com for more information and hardware.



#### **RIGGING ACCESSORIES**

TCS Audio offers the 3/8" forged steel eyebolts & washers (model number **TCSHK10**), the forged steel Quicklink<sup>™</sup> connectors (model number **TCSHK15**), and flytrack double stud fitting (model number **FTF1**) Visit www.tcsaudio.com for ordering information.



TCSHK10 3/8-16 forged steel eyebolt with washer WLL=1600 lbs.

#### TCSHK15 3/8-16 forged steel quicklink connector WLL=2000 lbs.

FTF1 Forged Steel Flytrack Fitting WLL=750 lbs.

# TRUCK PACK

TCS were designed with logistics in mind. The illustration below shows recommended truck packs.



## CHOOSING THE CORRECT AMPLIFICATION

TCS Loudspeakers are designed to be used with professional power amplifiers capable of producing the correct power into equivalent speaker loads. Care should be taken to avoid amplifier clipping. Due to the fact that music signals have a high peakto-average "crest" factor, a lesser power amplifier driven into clipping is more likely to damage a speaker than a higher power amplifier used within its ratings. When an amplifier is over driven, its output waveform is clipped or squared off reducing the crest factor. If an amplifier is extremely over driven, the output waveform can approach that of a square wave. Under these extreme conditions, an amplifier is capable of producing far more power than its un-distorted rated power output. The use of amplifiers with outputs greater than those recommended is discouraged.

TCS Audio recommends an amplifier capable of producing at least the power rating of the speaker up to 1.5 times the power rating of the speaker. (See **TECHNI-CAL SPECIFICATIONS** on pg. 20)

Always turn on the amplifiers after the mixer and control systems have been powered on. This will eliminate power peaks due to switch on surges which can damage loudspeakers. When powering down the system, reverse the sequence and switch off the power amplifiers first.

### CONNECTING TCS

The rear panels the the TCS loudspeakers are fitted with either two Neutrik Speakon NL8 or NL4 connectors. All connectors are wired in parallel.

NL8 pin 1+ 1- 2+ 2- 3+ 3- 4+ 4-	<b>Tri-amp</b> Low Positive Low Negative Mid Positive Mid Negative High Positive High Negative Through Through		
NL4 pin	<b>Bi-amp</b>	Passive	<u>Subwoofers</u>
1+	Low Positive	Positive Input	Positive Input
1-	Low Negative	Negative Input	Negative Input
2+	High Positive	Through	Through
2-	High Negative	Through	Through



## SYSTEM CONFIGURATIONS

TCS loudspeakers can be used with many different types of controllers such as analog type active crossovers or digital loudspeaker management systems. TCS Audio recommends using the **BSS FDS-336 MINIDRIVE** loudspeaker management system for its unsurpassed quality and ease of use.



BSS FDS-336 MINIDRIVE for more information visit www.bss.co.uk

Whichever controller is used be sure it has sufficient limiting capability to prevent amplifiers from clipping (some controllers may not have built in limiters and may require external devices). Limiter thresholds must be set to match the sensitivity of the amplifiers being used. Consult the controller's users manual for further information on how to set the limiter threshold.

Visit www.tcsaudio.com for ordering information.

# **PROCESSOR SETTINGS**

Listed below are the suggested processor settings for each of the TCS Loudspeaker enclosures. Any of these settings may be changed, but may sacrifice the overall sound of the enclosure.

TCS2500	Low	Mid	High
Gain	+3dB	-3 dB	-2dB
Delay (milliseconds)	0.854	0	0.604
Polarity	Normal	Normal	Normal
L0 Shape	L-R 24dB/Oct	But 24dB/Oct	But 24dB/Oct
L0 Frequency	40 Hz - 100 Hz	350 Hz - 400 Hz	1.5kHz - 2.5kHz
Hi Shape	But 24dB/Oct	But 24dB/Oct	N/A
Hi Frequency	350 Hz - 400 Hz	1.5kHz - 2.5kHz	N/A
EQ1 Type	Bell	Bell	Hi 6
EQ1 Frequency	112 Hz	900 Hz	16kHz
EQ1 +/-	-6dB	+6dB	+3dB
EQ1 Width	0.10 Octave	0.20 Octave	N/A
EQ2 Type	Bell	N/A	N/A
EQ2 Frequency	170 Hz	N/A	N/A
EQ2 +/-	+3.5dB	N/A	N/A
EQ2 Width	0.30 Octave	N/A	N/A
TCS1500	Low	Mid	High
Gain	0dB	0 dB	-7.6dB
Delay (milliseconds)	0.083	0.313	0
Polarity	Normal	Normal	Normal
	L-R 24dB/Oct	But 24dB/Oct	But 24dB/Oct
	40 Hz - 100 Hz	350 Hz - 400 Hz	1.5kHz - 2.5kHz
L0 Shape L0 Frequency Hi Shape Hi Frequency			1.5kHz - 2.5kHz N/A N/A

TCS2800	Low	Mid	High	
Lo Shape Lo Frequency	Butterworth -24dB 22 Hz	N/A N/A	N/A N/A	
Hi Shape Hi Frequency	Butterworth -24dB 91 Hz	N/A N/A	N/A N/A	
EQ1 Type EQ1 Frequency EQ1 +/- EQ1 Width	N/A N/A N/A N/A	N/A N/A N/A N/A	N/A N/A N/A N/A	
TCS1800	Low	Mid	High	
Lo Shape Lo Frequency	Butterworth -24dB 22 Hz	N/A N/A	N/A N/A	
Hi Shape Hi Frequency	Butterworth -24dB 80 Hz - 100 Hz	N/A N/A	N/A N/A	
EQ1 Type EQ1 Frequency EQ1 +/- EQ1 Width	N/A N/A N/A N/A	N/A N/A N/A N/A	N/A N/A N/A N/A	
TCS212M	Low	High		
Gain Delay (milliseconds) Polarity	-1dB 0.167 Normal	0dB 0 Normal		
LPF Shape LPF Frequency	L-R 24dB/Oct 39 Hz	But 24dB/Oct 2kHz		
HPF Shape HPF Frequency	But 24dB/Oct 2kHz	N/A N/A		
EQ1 Type EQ1 Frequency EQ1 +/-	Hi 6 683 Hz +3.5dB N/A	Hi 12 5.65 kHz +4dB N/A		

TCS115M	Low	High
Gain	0dB	-1dB
Delay (milliseconds)	0.083	0
Polarity	Normal	Normal
LPF Shape	L-R 24dB/Oct	But 24dB/Oct
LPF Frequency	50 Hz	2kHz - 2.5kHz
HPF Shape	But 24dB/Oct	N/A
HPF Frequency	2kHz - 2.5kHz	N/A
EQ1 Type	N/A	Bell
EQ1 Frequency	N/A	5.46 kHz
EQ1 +/-	N/A	+4.5dB
EQ1 Width	N/A	0.30 Octave

TCS210	Low	High
Gain	-2dB	+3dB
Delay (milliseconds)	0.229	0
Polarity	Normal	Normal
LPF Shape	L-R 24dB/Oct	But 24dB/Oct
LPF Frequency	50 Hz	2.5kHz - 3kHz
HPF Shape	But 24dB/Oct	N/A
HPF Frequency	2.5kHz - 3kHz	N/A
EQ1 Type	Bell	Bell
EQ1 Frequency	594 Hz	5.46 kHz
EQ1 +/-	-3dB	+4.5dB
EQ1 Width	0.30 Octave	0.30 Octave
EQ2 Type	Bell	N/A
EQ2 Frequency	750 Hz	N/A
EQ2 +/-	+7dB	N/A
EQ2 Width	0.30 Octave	N/A

## **TCS2500 TECHNICAL SPECIFICATIONS**

TCS2500 3-Way, Full Range Triamplified 2 x Neutrik NL8 2x15" Front Loaded 2x8" Horn Loaded 2" exit 60 x 40 Constant Directivity Trapezoidal 12.5 deg. per side 13 ply and 26 ply Baltic Birch Duratex 14 Ga. Powder Coated perforated steel 10 position flytrack 2 ea. top and bottom 3/8-16 flypoints – 4 ea.
40Hz - 19kHzLF:104 dBMF:106 dBHF:108 dB142 dB SPLLF:4 OhmsMF:8 OhmsHF:8 OhmsLF:1400 Wrms2800 WprogramMF:400 Wrms800 WprogramHF:80 Wrms160 WprogramHeight48 inchesWidth (front)27.75 inchesWidth (rear)16.5 inchesDepth25.5 inchesWeight235 lbs.





# **TCS1500 TECHNICAL SPECIFICATIONS**

TCS1500 3-Way, Full Range Triamplified 2 x Neutrik NL8 15" Front Loaded 8" Front Loaded 1" exit 60 x 40 Constant Directivity Trapezoidal 12.5 deg. per side 13 ply and 26 ply Baltic Birch Duratex 14 Ga. Powder Coated perforated steel 10 position flytrack 2 ea. top and bottom 3/8-16 flypoints – 4 ea.
40Hz - 19kHz LF: 99 dB MF: 101 dB HF: 108 dB 134 dB SPL LF: 8 Ohms MF: 8 Ohms HF: 8 Ohms HF: 90 M
LF: 700 Wrms 1400 Wprogram MF: 200 Wrms 400 Wprogram HF: 40 Wrms 80 Wprogram Height 31 inches Width (front) 27.75 inches Width (rear) 16.5 inches Depth 25.5 inches Weight 155 lbs.





#### **TCS2800 TECHNICAL SPECIFICATIONS**

#### FEATURE DATA Model Number System Configuration

Connections LF system Cabinet Type Enclosure Structure External Coating Grille Material Suspension Hardware TCS2800 Dedicated Subwoofer System 2 x Neutrik NL4 2 x 18" Compound Planar Loaded Rectangular, Small frontal footprint 13 ply and 26 ply Baltic Birch Duratex 14 Ga. Powder Coated perforated steel None

#### NOMINAL AND PHYSICAL SPECS

Frequency Response Sensitivity (1 W/1 M) Max SPL (1 M) Impedance Power Handling 24Hz - 120 Hz LF: 105 dB 141 dB SPL LF: 4 Ohms LF: 1400 Wrms 2800 Wprogram

**Dimensions:** 

Height22.75 inchesWidth30 inchesDepth40 inchesWeight179 lbs.



#### **TCS1800 TECHNICAL SPECIFICATIONS**

FEATURE DATA Model Number System Configuration

Connections LF system Cabinet Type Enclosure Structure External Coating Grille Material Suspension Hardware TCS1800 Dedicated Subwoofer System 2 x Neutrik NL4 18" Front Loaded Trapezoidal 12.5 deg. per side 13 ply and 26 ply Baltic Birch Duratex 14 Ga. Powder Coated perforated steel 10 position flytrack 2 ea. top and bottom 3/8-16 flypoints – 4 ea.

#### NOMINAL AND PHYSICAL SPECS

Frequency Response Sensitivity (1 W/1 M) Max SPL (1 M) Impedance Power Handling 25Hz - 120 Hz LF: 103 dB 137 dB SPL LF: 8 Ohms LF: 700 Wrms 1400 Wprogram

**Dimensions:** 

Height31 inchesWidth (front)27.75 inchesWidth (rear)16.5 inchesDepth25.5 inchesWeight140 lbs.





# 1 Watt / 1 Meter on Axis Frequency Response

## **TCS210 TECHNICAL SPECIFICATIONS**

FEATURE DATA Model Number System Configuration		y, Mid F	Ilgh Enclosure i-Amp (Selectable)
Connections		eutrik N	· · · · · · · · · · · · · · · · · · ·
MF system	2 x 10	0" Front	Loaded
HF system	1" exi	it 60 x	40
-	Cons	tant Dir	ectivity
Cabinet Type	Trape	zoidal	12.5 deg. per side
Enclosure Structure	13 ply	/ Baltic	Birch
External Coating	Durat	ex	
Grille Material	14 Ga	a. Powc	ler Coated perforated steel
Suspension Hardware	3/8-1	6 flypoiı	nts – 12 ea.
NOMINAL AND PHYSICAL SPI	ECS		
Frequency Response	60Hz	- 16kH	Z
Sensitivity (1 W/1 M)	102 dB		
Max SPL (1 M)	129 d	IB SPL	
Impedance		4 Ohn	-
	HF:	16 Oh	ims
Power Handling	MF:	400 W	
			800 Wprogram
	HF:	40 Wr	
			80 Wprogram
Dimensions:			
	Heigh		31.25 inches
		```	13.25 inches
		• •	7.4 inches
	Depth		14 inches
	weig	IIL	63 lbs.





#### **TCS212M TECHNICAL SPECIFICATIONS**

FEATURE DATA Model Number System Configuration

Connections MF system HF system

Cabinet Type Enclosure Structure External Coating Grille Material TCS212M 2-Way, Dedicated stage monitor system Passive or Bi-Amp (Selectable) 2 x Neutrik NL8 2 x 12" Front Loaded 1" exit 40 x 60 Constant Directivity Wedge 40 deg. 13 ply Baltic Birch Duratex

14 Ga. Powder Coated perforated steel

NOMINAL AND PHYSICAL SPECS

Frequency Response
Sensitivity (1 W/1 M)
Max SPL (1 M)
Impedance

**Power Handling** 

600 Wrms 1200 Wprogram

HF: 40 Wrms

4 Ohms

45Hz - 19kHz

HF: 8 Ohms

101 dB 134 dB SPL

LF:

LF:

80 Wprogram

**Dimensions:** 

Height	14.5 inches
Width	37 inches
Depth	19.25 inches
Weight	85 lbs.

#### **TCS115M TECHNICAL SPECIFICATIONS**

TCS115M

FEATURE DATA Model Number System Configuration

Connections MF system HF system

Cabinet Type Enclosure Structure External Coating Grille Material 2-Way, Dedicated stage monitor system
Passive or Bi-Amp (Selectable)
2 x Neutrik NL8
15" Front Loaded
1" exit 60 x 40
Constant Directivity
Wedge 45 deg.
13 ply Baltic Birch
Duratex
14 Ga. Powder Coated perforated steel

#### NOMINAL AND PHYSICAL SPECS

Frequency Response
Sensitivity (1 W/1 M)
Max SPL (1 M)
Impedance

**Power Handling** 

75Hz - 16kHz 102 dB 129 dB SPL LF: 8 Ohms HF: 16 Ohms LF: 450 Wrms 900 Wprogram HF: 40 Wrms 80 Wprogram

**Dimensions:** 

Height	17 inches
Width	29.25 inches
Depth	17 inches
Weight	68 lbs.

12340 World Trade Drive San Diego, CA 92128 www.tcsaudio.com